

Wojciech Niedziółka (b. 2003) – one of the leading Polish violinists of the young generation. He is currently studying at the Musik Akademie Basel in the class of Prof. Rainer Schmidt and at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, where he continues his long-standing collaboration with his mentor, Prof. Łukasz Błaszczyk. He is the recipient of the Award for the Highest-Ranked Polish Competitor at the 16th International Henryk Wieniawski Violin Competition in Poznań. In 2023, he received the “Coryphaeus of Polish Music” Award in the category “*Discovery of the Year*”. He has also won top prizes at numerous international violin competitions.

He has performed as a soloist in many prestigious cultural institutions worldwide, including most major Polish philharmonics, as well as in the USA, Japan, the United Kingdom, and Germany – collaborating with orchestras such as the NOSPR, Sinfonia Iuventus, Polish Radio Orchestra, Łódź Philharmonic Orchestra, Polish Royal Opera, Silesian Philharmonic, Preußisches Kammerorchester Prenzlau, Poznań Philharmonic, Kraków Philharmonic, among many others. He has participated in numerous music festivals, masterclasses, as well as renowned programs such as Morningside Music Bridge and Luzerne Music Center in the United States. He has refined his artistry under the guidance of distinguished musicians including Robert Szreder, Noah Bendix-Balgley, Midori, Miriam Fried, Mihaela Martin, and Bartłomiej Nizioł.

In 2024, together with the Łódź Philharmonic Orchestra, he released the album *Polish Romantic Works* with the DUX label, featuring the Violin Concerto No. 1 in F-sharp minor, Op. 14 by Henryk Wieniawski, conducted by Paweł Przytocki. The album was nominated for the *Fryderyk Award 2025*.

He is a scholarship holder of the Rafał Brzoska Foundation, the Minister of Culture and National Heritage, the Marshal of the Łódź Voivodeship, and the Totum ad Violinum Foundation.