

Repertoire with Orchestra

- Ludwig van Beethoven – Triple Concerto in C major, Op. 56
- Max Bruch – Violin Concerto No. 1 in G minor, Op. 26
- Ernest Chausson – Poème, Op. 15
- Grzegorz Fitelberg – Violin Concerto, Op. 13
- Aram Khachaturian – Violin Concerto in D minor
- Mieczysław Karłowicz – Violin Concerto in A major, Op. 8
- Felix Janiewicz – Violin Concerto No. 5 in E minor
- Felix Mendelssohn – Violin Concerto in E minor, Op. 64
- Wolfgang Amadeus Mozart – Violin Concerto No. 2 in D major, K. 211
- Wolfgang Amadeus Mozart – Violin Concerto No. 4 in D major, K. 218
- Wolfgang Amadeus Mozart – Sinfonia Concertante in E-flat major, K. 364
- Camille Saint-Saëns – Introduction and Rondo Capriccioso, Op. 28
- Pablo de Sarasate – Carmen Fantasy, Op. 25
- Jean Sibelius – Violin Concerto in D minor, Op. 47
- Karol Szymanowski – Violin Concerto No. 2, Op. 61
- Henryk Wieniawski – Violin Concerto No. 1 in F-sharp minor, Op. 14
- Henryk Wieniawski – Violin Concerto No. 2 in D minor, Op. 22
- Henryk Wieniawski – Fantasia on Themes from Gounod's *Faust*, Op. 20
- Henryk Wieniawski – Polonaise in A major, Op. 21

Note: These are the pieces already performed with orchestras in the past. Any requests for works beyond this list are warmly welcomed and should kindly be submitted at least six months in advance.

Recital/Chamber Repertoire

Recital/Chamber repertoire is selected individually for each concert and may include works of classical music from Baroque to contemporary music.